

Making Masterpiece: 25 Years Behind the Scenes at Sherlock, Downton Abbey, Prime Suspect, Cranford, Upstairs Downstairs, and Other Great

Shows

Rebecca Eaton



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Making Masterpiece: 25 Years Behind the Scenes at Sherlock, Downton Abbey, Prime Suspect, Cranford, Upstairs Downstairs, and Other Great Shows Rebecca Eaton "[An] anecdote-filled memoir . . . Rebecca Eaton looks back on 25 fascinating years at Masterpiece Theatre and Mystery!" — USA Today

When Rebecca Eaton became the producer of *Masterpiece Theatre* in 1985, she hadn't actually seen many of the episodes. Nor did she even like mystery novels, though she would be required to choose stories for *Mystery*! But the lifelong Anglophile seized her chance to make a mark in the budding public television system. Twenty-eight years later, *Masterpiece* is one of television's hottest shows, and Eaton is responsible for its triumphant transition from the "quill-pen" era into the digital age.

Filled with anecdotes about (and the occasional interview with) the unforgettable hosts, the inspired creators, and the many talented actors she's worked with over the years, *Making Masterpiece* is a compulsively readable treat for any fan of these beloved and iconic programs.

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