



The Rhetoric of Genocide: Death as a Text (Lexington Studies in Political Communication)

Ben Voth

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Genocide represents one of the deadliest scourges of the human experience. Communication practices provide the key missing ingredient toward preventing and ending this intensely symbolic activity. *The Rhetoric of Genocide: Death as a Text* reveals how strategic communication silences make this tragedy probable, and how a greater social ethic for communication openness repels and ends this great evil. Careful analysis of practical historical figures, such as the great debater James Farmer Jr., along with empirical policy successes in places such as Liberia provide a communication-based template for ridding the world of genocide in the twenty-first century.

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