



Digital Forensics Trial Graphics: Teaching the Jury through Effective Use of Visuals

John Sammons, Lars Daniel

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Digital Forensics Trial Graphics: Teaching the Jury through Effective Use of Visuals John Sammons, Lars Daniel

Digital Forensics Trial Graphics: Teaching the Jury through Effective Use of Visuals helps digital forensic practitioners explain complex technical material to lay people (i.e., juries, judges, etc).

The book includes professional quality illustrations and animations of technical systems that help anyone understand the complex concepts behind the science. Users will find invaluable information on theory and best practices, along with guidance on how to design and deliver successful explanations.

A companion website, which contains a collection of very high-quality, custom graphics created by professional designers, artists, and educators to illustrate the technical concepts and processes in a step-by-step manner is also included.

Each process and concept is represented by a single image, series of images, or an animation that supplements and supports a verbal explanation. Talking points and guidelines for each topic are also included, along with customized PowerPoint templates that adhere to design best practice.

- Learn skills for effective presentation of digital forensics evidence via graphics in a trial setting to lay people such as juries and judges
- Presents the principles of visual learning and graphic design as a foundation for developing effective visuals
- Learn best practices of slide design to develop effective visuals for presentation of evidence
- Includes access to 80 professional quality graphics illustrating critical computer and network systems and process for collection of digital forensic evidence – invaluable assets to effective presentation of evidence at trial

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