

Kabuki Through Theater Prints: Collection of the Honolulu Academy of Arts, James A. Michener Collection - November 14-December 16th, 1990

(English & Japanese)

Masakatsu Gunji, Juzo Suzuki, Howard A. Link

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This exhibition displays prints from the Genroku era to the collapse of the Shogunate in the mid-Nineteenth Century. Divisions in the materials are made by reference to the history of the theater itself. Chapters include "The History and Special Features of Kabuki", "The Rise and Development of Theater Prints", and "The Early Torii Masters: Kiyonobu and Kiyomasu". Contains 238 images. In both English and Japanese.

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