



Pygmalion in Bavaria: The Sculptor Ignaz Günther and Eighteenth-Century Aesthetic Art Theory

Christiane Hertel

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In *Pygmalion in Bavaria*, Christiane Hertel introduces the sculptor Ignaz Günther, placing him in the historical context of Bavarian Rococo art and Counter-Reformation religious visual culture. She also considers the remarkable aesthetic appeal of Günther's oeuvre—and connects it to the eighteenth-century art theory that focused on sculpture and the creative paradigm of Pygmalion. Through this interweaving of contexts and discourses, Hertel offers insights into how Rococo art's own critical dimension positions it against the Enlightenment and introduces a particular notion of subjectivity.

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