



Feast or Famine? Food and Children's Literature

Bridget Carrington

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In November 2013, the joint annual conference of the British branch of the International Board on Books for Young People (IBBY UK) and the MA course at the National Centre for Research in Children's Literature (NCRCL) at Roehampton University took as its focus "Feast or Famine? Food in Children's Literature".

Food is central to both children's lives and their literature. The mouth-watering menu of talks given to the conference delegates is richly reflected in this book. Speakers examined the uses of food in children's books from the nineteenth century to the present day, and in a wide variety of genres, from ancient fable to twenty-first-century fantasy. From the contributions to this collection, it is shown that food within literature not only reflects the society, culture and time in which it is prepared, but also is widely used by authors as a means to instruct their juvenile readers, and to deliver moral messages.

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