



The Emergence of the English Author: Scripting the Life of the Poet in Early Modern England (Cambridge Studies in Renaissance Literature and Culture)

Kevin Pask

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
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The historical construction of authorship is of enormous interest to scholars and critics. Yet an important aspect of the historical emergence of the author--the literary biography or "life of the poet"--has received scant attention. In *The Emergence of the English Author*, Kevin Pask offers the first full-scale history of the cultural construction of literary authority in early modern England, and studies the early life-narratives of major English poets Chaucer, Sidney, Spenser, Donne and Milton.

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