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On Directing

Harold Clurman



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On Directing Harold Clurman

"A straightforward, tasteful, and articulate account of what it is to bring a play to palpitating life upon a stage" (*The New York Times Book Review*).

In this classic guide to directing, we are taken logically from the choice of the play right through ever aspect of its production to performances and beyond. Harold Clurman, director of such memorable productions as *A Member of the Wedding* and *Uncle Vanya*, describes the pleasures and perils of working with such celebrated playwrights and actors as Marlon Brando, Arthur Miller, Julie Harris, and Lillian Hellman. He also presents his own directing notes for ten of his best-known productions.

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