



# Dracula de la Gotic la Postmodernism (Romanian Edition)

*Anamaria Boboc*

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## **Dracula de la Gotic la Postmodernism (Romanian Edition)** Anamaria Boboc

Dracula nu este doar un erou fantastic rezultat din imaginatia scriitorului de factura gotica si plasat de spaimetele omului occidental in tainele Carpatilor, acolo unde se afla misterioasa "Poarta a civilizatiilor". Dracula este un simbol al partii intunecate, al lumii tenebrelor care exista in fiecare fiinta. Vlad Dracul sau fiul sau, Vlad Tepes -viteji domnitori ai tarii de la marginea lumii -devine sangerosul vampir care-si extrage nemurirea din sangele (forta vitala) a victimelor sale. Dracula este un mit modern inspirat de un erou legendar al Evului Mediu cazut in tenebrele modernismului, fie el gotic, postmodernism sau chiar noile curente ale transmodernismului si hipermodernismului. Vampirul este o creatie mitologica prezenta in mai toate culturile si civilizatiile. Sangele (forta vitala) il transforma pe vampir intr-un cautator al nemuririi. O nemurire nocturna si lipsita de gloria accederii la mistere, blestemat sa nu poata trai in lumina. El, Nosferatu, este in realitate doar o parodie a nemuririi, o incercare mimetica a lumii tenebrelor de a se insera in misterul vietii prin acapararea fortei vitale a sufletului viu al lumii (in sens gnostic). Volumul Anei Maria Boboc este o deschidere hermeneutica fata de literatura cu vampiri fie ea la origine gotica, postmoderna sau SF . Volumul de fata este o poarta spre intelegerea imaginarul fantastic, si in acelasi timp o invitatie la lectura.

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