



Audio Sampling: A Practical Guide

Sam McGuire, Roy Pritts

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Bringing sampling to a new generation of audio engineers and composers Audio Sampling explains how to record and create sampled instruments in a software setting. There are many things that go into creating a sampled instrument and many things that can go wrong, this book is a step by step guide through the process, from introducing sampling, where it begins to recording editing and using samples, providing much sought after detailed information on the actual process of sampling, creating sampled instruments as well as the different ways they can be used.

The software used is the NN-XT a sampler that is a part of the Reason studio software and ProTools LE, however the material discussed is applicable and can be used with any sampler.

The companion website has exclusive material including a comprehensive comparison of the different hardware software available, as well as audio examples and video clips from each stage of the process

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